

SUNG BY

JOHN McCORMACK

FRANCIS ROGERS

CANTOR JOSEF ROSENBLATT AND REINALD WERRENATH

DUNA

Song

THE WORDS BY

MARJORIE PICKTHALL

The Music by

JOSEPHINE MCGILL



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OTHER RECENT SUCCESSFUL SONGS BY EMINENT COMPOSERS

Words by
C. A. RENSHAW

DRUMADOON

Music by
WILFRID SANDERSON

Sung by Mr. REINALD WERREN RATH

Con moto
mp a little slower

No. 1 in A
No. 2 in E^b
No. 3 in C
No. 4 in D

cresc. *accel.*

My dreams go back to Drum - a - doon Where all my youth pass'd by: My ma - gie youth, my tra - gie youth, That

mp *agitato with feeling* *molto cresc.* *ff* *meno mosso e marc.*

fired the sun - set sky; And God! to see the frail white moon And hear the sea - birds cry, To stand with you in

molto cresc. *ff* *rit.*

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No. 1 in D^b No. 2 in E^b **THE LIGHT I LOVE BEST** No. 3 in F

Words and Music by
JOHN A. HOPKINS

Moderato

I love the star - light, the frosty and far light That's pure as your in - no - cent heart; I love the twilight, the tender and shy light When

cares of the day time de - part; And I love the light of the dawn, pale and bright, When bird - songs are filling the skies, — But the

cresc. *mp*

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Words by
DENA TEMPEST

No. 1 in D

TRIBUTES

No. 2 in F

Music by
HOWARD FISHER

Andante moderato *pp* *f con passione*

All her dreams at peace with her, All her fears at rest, All the throbbing life of her Cold within her breast;

ff *ff* *don't drag*

With the blue for get - me - not, The lil - ies white as snow, Lay your hopes with in her grave.

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DUNA.

When I was a little lad (lass)
With folly on my lips,
Fain was I for journeying
All the seas in ships.
But now across the southern swell
Every dawn I hear
The little streams of Duna
Running clear.

When I was a young man (maid)
*Before my beard was gray,
All to ships and sailormen.
I gave my heart away.
But I'm weary of the sea-wind,
I'm weary of the foam,
And the little stars of Duna
Call me home.

MARJORIE PICKTHALL.

**When sung by a lady, substitute:*

"And life was glad and gay"

2/26/24 Duna. 3/1

To My Mother.

DUNA.

Words by
MARJORIE PICKTHALL.

Music by
JOSEPHINE Mc GILL.

Con moto. about (84 = ♩) *mf*

VOICE. *mf* When

PIANO. *mf*

I was a lit - tle lad With fol - ly on my lips, —
(lass)

Fain was I for jour - ney - ing All the seas in ships. But

p

now a - cross the south - ern swell, Ev - 'ry dawn I hear — The

lit - tle streams of Du - na run - ning clear, *p*

The lit - tle streams of Du - na run - ning

clear.

sostenuto.

mf

When I was a young man, Be - fore my beard was
(maid, And life was glad and

mf

gray, — All to ships and sai - lor - men I gave my heart a -
gay, —)

pp rit.

-way. But I'm wea - ry of the sea - wind, I'm wea - ry of the

pp rit.

a tempo.

foam, And the lit - tle stars of Du - na, Call me home. —

a tempo.

pp rit.

First system of the musical score. The vocal line (treble clef) begins with a half note, followed by a quarter note with a '2' above it, and then a half note. The lyrics 'The lit - tle stars of' are written below the vocal line. The piano accompaniment (grand staff) consists of chords and single notes in both hands.

Second system of the musical score. The vocal line continues with the lyrics 'Du - na call me home, The lit - tle stars of'. The piano accompaniment continues with chords and single notes. A fermata is placed over the final note of the vocal line.

Third system of the musical score. The vocal line begins with the lyrics 'Du - na, Call me home.' followed by a fermata. The piano accompaniment features a section marked 'a tempo.' with a treble clef and a key signature change to one flat. The system ends with a double bar line.

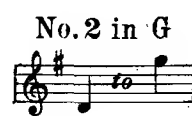
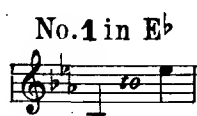
Fourth system of the musical score. The vocal line is mostly silent, with a few notes at the end. The piano accompaniment features a section marked 'pp' (pianissimo) and 'ppp' (pianississimo). The system ends with a double bar line.

AN IRISH LOVE PLAIN - REPLETE WITH MUSICAL BEAUT

SUNG BY
REINALD WERREN RATH

THE CONNEMARA SHORE

Text by
MARY MARRIOTT



Music by
HOWARD FISHER

Andante moderato
mp

But sure-ly I'll re-turn a-gain To you I love so dear, With joys for all the sorrows past, A
kiss for ev-ry tear; Then ev-'ry hour of love will prove Worth all that went be-fore, With the
long waves roll - - - ing On the Con-ne-ma - ra shore.

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